



Apollo Oral History Project Terms and Conditions

When submitting your audio files and/or artwork to the Apollo oral history project, you do confirm to NASA that:

- The audio file and/or artwork was produced by you (i.e. your original work)
- The contents of the audio file and/or artwork do not infringe the copyright or any other right of any third party
- No inappropriate content
- You affirm that you are either more than 18 years of age, or an emancipated minor, or possess legal parental or guardian consent. In any case, you affirm that you are over the age of 13.
- In the event any individual is featured in the audio file and/or artwork, you represent and warrant that such individual agrees that NASA may use such individual's name and likeness in connection with NASA's use of the file here under.

Your artwork/audio file must comply with the terms of service for social media sites such as the following:

Instagram: <http://instagram.com/legal/terms/>

Twitter: <https://twitter.com/tos?lang=en>

Facebook: <https://www.facebook.com/terms.php>

SoundCloud: <https://soundcloud.com/terms-of-use>

Apple Podcasts: <https://www.apple.com/legal/internet-services/itunes/us/terms.html>

Google Play: https://play.google.com/intl/ALL_ALL/about/podcast-terms.html

By participating in the Apollo oral history project, participants grant the U.S. government a royalty-free, worldwide, perpetual, non-exclusive license to reproduce, display and distribute entries, in whole or in part, in any media now existing or subsequently developed, for any educational, promotional, publicity, exhibition, archival, scholarly and all other governmental purposes, and to have or permit others to do so on the government's behalf. NASA will use reasonable efforts to mark any artwork reproduced by NASA with credit as feasible. NASA will not be required to seek any additional approval in connection with such uses.

Be advised that social media posts and websites that specifically list prices or "click here to purchase" wording cannot be shared by government accounts.

Recording tips and guidelines

- Try to keep your answers to each question under 120 seconds. Shorter stories will have a greater chance of being featured within NASA's Apollo audio series, but longer stories may still be featured on nasa.gov or social media as a part of the oral history project.
- Start the recording by introducing yourself and telling us where you're from. If you're interviewing someone, do the same for them. We want to give you credit for the story!
- Hold the recording device at least 6 inches from your face, or simply place it on a table in front of you or between you and the person you're interviewing.
- Allow for a natural pause between questions and answers.

If you remember the Apollo program ...

- Where were you when humans walked on the Moon for the first time? Describe who you were with, what you were thinking, the atmosphere and how you were feeling.
- What was your life like in 1969?
- Do you remember learning about space in school? If so, what do you remember?
- What does exploration mean to you?
- What do you think it would be like to see humans walk on the Moon again?