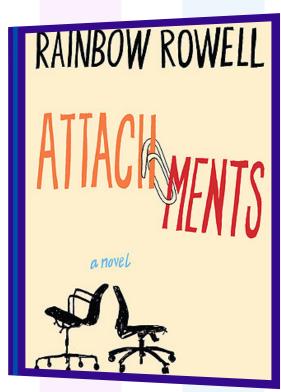


# Blind Date with a Book

# <u>Contemporary/Humor/Chick-Lit</u>



**Attachments** by Rainbow Rowell

"H<mark>i, I'm the g</mark>uy who reads your e-mail, and also, I love yo<mark>u...</mark>"

Beth Fremont and Jennifer Scribner-Snyder know that somebody is monitoring their work e-mail. (Everybody in the newsroom knows. It's company policy.) But they can't quite bring themselves to take it seriously. They go on sending each other endless and endlessly hilarious emails, discussing every aspect of their personal lives.

Meanwhile, Lincoln O'Neill can't believe this is his job now—reading other people's e-mail. When he applied to be "internet security officer," he pictured himself building firewalls and crushing hackers—not writing up a report every time a sports reporter forwards a dirty joke.

When Lincoln comes across Beth's and Jennifer's messages, he knows he should turn them in. But he can't help being entertained—and captivated—by their stories.

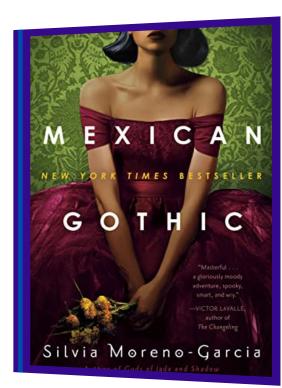
By the time Lincoln realizes he's falling for Beth, it's way too late to introduce himself.

What would he say ...?

# <u>Historical Fiction</u>

**The Nightingale** by Kristin Hannah

# <u>Mystery/Thriller</u>



### Mexican Gothic

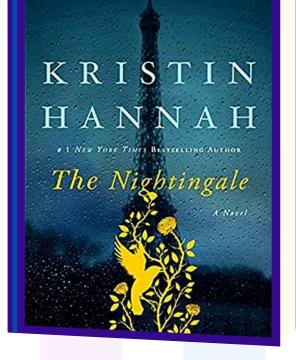
by Silvia Moreno-Garcia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region.

Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom.

Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness.

And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.



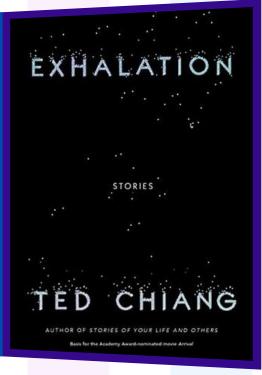
In love, we find out who we want to be. In war, we find out who we are.

#### FR<mark>ANCE, 193</mark>9

In the quiet village of Carriveau, Vianne Mauriac says good-bye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive.

Vianne's sister, Isabelle, is a rebellious eighteen-year-old, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets Gaëtan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others.

## Sci-Fi

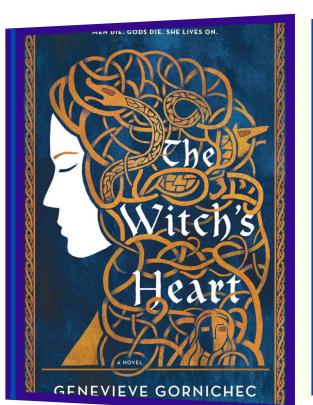


#### **Exhalation: Stories** by Ted Chaing

In a far future, post-nuclear-holocaust Africa, genocide plagues one region. The aggressors, the Nuru, have decided to follow the Great Book and exterminate the Okeke. But when the only surviving member of a slain Okeke village is brutally raped, she manages to escape, wandering farther into the desert. She gives birth to a baby girl with hair and skin the color of sand and instinctively knows that her daughter is different. She names her daughter Onyesonwu, which means "Who Fears Death?" in an ancient African tongue.

Reared under the tutelage of a mysterious and traditional shaman, Onyesonwu discovers her magical destiny – to end the genocide of her people. The journey to fulfill her destiny will force her to grapple with nature, tradition, history, true love, the spiritual mysteries of her culture – and eventually death itself.

## <u>Fantasy</u>



## The Witch's Heart

by Genevieve Gornichec

Angrboda's story begins where most witches' tales end: with a burning. A punishment from Odin for refusing to provide him with knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into the farthest reaches of a remote forest. There she is found by a man who reveals himself to be Loki, and her initial distrust of him transforms into a deep and abiding love.

Their union produces three unusual children, each with a secret destiny, who Angrboda is keen to raise at the edge of the world, safely hidden from Odin's allseeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life—and possibly all of existence—is in danger.

With help from the fierce huntress Skadi, with whom she shares a growing bond, Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family...or rise to remake their future. From the most ancient of tales this novel forges a story of love, loss, and hope for the modern age.